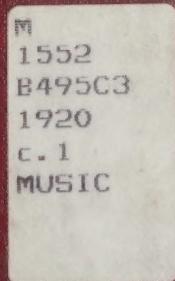


G. BLZET
CHORAL FANTASIA FROM CARMEN



FACULTY
of MUSIC



UNIVERSITY
OF TORONTO

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Dr. Mary Sidgwick

Choral Fantasia from Carmen

For Mixed Voices

Bizet-Page

Oliver Ditson Company

Boston





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FOR MIXED VOICES

CHORAL FANTASIA

FROM

CARMEN

BY

GEORGES BIZET

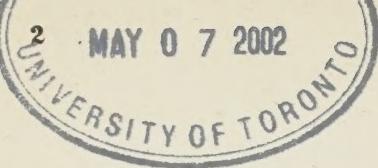
ARRANGED BY

N. CLIFFORD PAGE

.30

Boston: OLIVER DITSON COMPANY

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CARMEN

Selection for Chorus of Mixed Voices

English text by Charles Fonteyn Manney

GEORGES BIZET

Arranged by N. Clifford Page

Allegretto ($\text{♩} = 100$)

TENOR

S (Unison) *leggieramente*

VOICE

Bass C

BASS p Mov-ing ev - er, Qui-et nev - er,

Piano p

Is the throng, in the square;

Droll are the sights that we see there! Droll are the sights that we see there!

Droll are the sights!

Unis. pp

Droll are the sights! _____

Droll are the sights that we see

Orchestra parts may be rented of the publishers.

cresc.

there! Droll are the sights! Droll are the sights!

cresc.

Droll are the sights! Droll are the sights! By the door of the guard house

laz-ing, To kill time we try, We smoke and joke the while we're

D.S. 2

gaz-ing At the pass - ers - by. sights!

8 D.S. f ff

This block contains four staves of musical notation. The top staff is for the bassoon, showing a melodic line with dynamic markings like 'cresc.' and 'dec.'. The second staff is for the strings, with a basso continuo part indicated by a bass clef and a treble clef. The third staff is for the woodwind section, with a melodic line and dynamic markings like 'f' and 'p'. The fourth staff is for the brass section, specifically the trumpet, with a dynamic marking 'p' and the instruction 'Trumpet'.

Allegro ($\dot{=}\frac{112}{8}$)

p Trumpet

SOPRANO *f Quasi staccato*

With the guard to du-ty far-ing, For-ward march-ing
Head well up and march-ing steady, Like young sol-diers

(2d time Left right spoken)

here we are! Blow, trum-pets, mer-ri-ly blar-ing! Ta ra ta ta ta ra ta ta.
keep-ing line, Eyes true, a - lert and ready, Left right our pace is fine!

mf ALTO

SOPRANO

Head well up and march-ing steady, Like young sol-diers keep-ing line, With eyes true, a -

*p**mf*

iert and ready, Left! right! our pace is fine! Should-ers straight and held in place, Our

*p**cresc. molto**cresc. molto*

cheeks well out,

fill'd with pride,

ff TUTTI

Tight-ly now our arms we brace,

ff

Hang-ing straight on ei-ther side. March-ing a - long, here we are!

Ta ra ta ta rata ta ra ta ta ta ta.

Moderato

TENOR

Allegretto moderato (♩ = 104)

BASS Sounds the noon-day bell;

now our work is o - ver, Here we pa-tient wait, till the girls ap-pear.

If you'll come to us, each shall find a lov - er, Mur-muring ten-der

words in your dain - ty ear, — Mur-m'ring ten-der words in your

tr.

sfz dim.

Più lento *p* *sempre più lento* *pp*

dain - ty ear, — Mur-m'ring ten-der words, Mur-m'ring ten-der words!

Andantino (♩ = 60)

SOPRANO

ALTO

p

Fol - low with your dream-y eyes smoke a -

p Fol - low with your dream-y eyes

pp

poco cresc. 7

scend-ing, smoke a - scend-ing, To the blue skies In a

poco cresc.

smoke a - scend-ing, smoke a - scend-ing, To the blue skies In a

per - fumed cloud 'tis blend - ing; As it floats a

dim.

p

per - fumed cloud 'tis blend - ing; As it floats

dim.

pp

fra-grant spell O'er us steal-ing, o'er us steal-ing, Makes all seem

a fra-grant spell O'er us steal-ing, o'er us steal-ing,

poco cresc.

dim.

well, To our sens - es joy re - veal - - ing!

makes all seem well, To our sens - es joy re - veal - - ing!

poco cresc.

dim.

pp e molto staccato

What are the sighs, what are the vows lov-ers make,

pp

What are the oaths lov-ers so

On - ly smoke!

pp

read - f - ly take!

pp

Ten - der - est words soft - ly said,

On - ly smoke!

On - ly smoke!

pp

Bit - ter - est tears free - ly shed? They're on - ly smoke, on - ly smoke

sf

On - ly smoke, Yes, on - ly smoke, on - ly smoke.

*sf**sf dim.**Ted.** *Ted.* **p*

Fol - low with your dream-y eyes

The

p

Fol - low with your dream-y eyes,

Fol - low with your dream - y

pp

smoke now a-scend - ing, *cresc.* Smoke a-scend - ing!
 eyes, Smoke a - scend - ing! Smoke a -

cresc.

Ped. * *Ped.* * *dim.*

Fol - - low with your dream-y eyes smoke that a-scends to the
 scend-ing! Ah! with your dream-y eyes smoke that a-scends to the

f mosso 8 *dim.*

sky in a light per-fumed cloud! *p* Smoke a -
 sky in a light per-fumed cloud! *p* Smoke a -

dim.

scend - - ing To the sky! *pp* *smorzando*
 scend - - ing To the sky! *pp* *smorzando*

dim. *ppp* *smorzando* *Ped.*

p

Allegro moderato (♩ = 92)

8

ff

Allegretto, quasi Andantino (♩ = 72) SOPRANO *p*

ALTO Love is

pp

like a wild bird re - bell - ing, As hard to lure, as hard to tame; Tho' you
vails, nei - ther threat or plead - ing; The one speaks well, the oth - er sighs; 'Tis the

call him with voice com - pell - ing He'll still re - fuse to hear your claim. Naught a -
oth - er whose charm I'm heed - ing, His heart ap - peals and mine re -

1

p leggiero

plies. Love is like a wild bird re - bell-ing, As hard to lure, as hard to

TENOR *p*

tame, Tho' you call him with voice com-pell-ing He'll still re - fuse to hear your

claim! For love is like the gip-sy crew, Of law he nev-er has a thot or

BASS For love is a

care, You love me not yet I may love you; And if I love you, then be -

gip-sy, is a gip -

rit.

ware! Be - ware, be - ware! You love me not, you love me not, and yet I love you,

rit.

sy. 8

a tempo

p *cresc.*

poco rit.

f

love you! But if I love you, if I love you, be-ware, be -

a tempo

Be-ware, be - ware!

f

a tempo 8

f

colla voce

fa tempo

ware!

f

ware!

ff

Allegro moderato (♩ = 100)

rit.

SOPRANO and ALTO

Andantino ($\text{d}=100$)

The
 cas-ta-nets and zith-ers - ring, _____ And set the puls-es wild-ly
 pp
 beat - ing, Till in the dance so gay and fleet - ing, The
 zin-ga - rei-las lightly spring. _____ The
 dim.
 tam-bour-ine beats loud and plain, And big gui - tars now add their
 Tam - hour - ines beat loud and plain, Big gui - tars
 pp

strum - - ming, 'Neath a - gile fin - gers twang - ing, drum - ming, Both in the

now add their strum - ming, A - gile fin - gers drum - ming,

molto rit.

a tempo

song, and gay re - frain, Both in the song and gay re - frain! —

a tempo

a tempo

colla voce

pp

Tra la la la, Tra la la la, Tra la la

p Tra la la la, Tra la la la, Tra la la

la, Tra la la la la la la, Tra la la

la, Tra la la la la, Tra la la

la, Tra la la la, Tra la la

la, tra la la, Tra la la la, tra la la, Tra la la

la, tra la la la la la!

la, tra la la, Tra la la la la!

Allegro moderato (♩ = 108)

rit.

ff

rit.

Heres to you! I drink heart-y greet - - ing, Se - ñors, se - ñors, — it sure-ly
p

is but right — With us To - re - ros, as broth-ers meet-ing,
ff

For we both know the joy that comes in a fight!

pp

Fes - tal crowds are now the Cir - cus fill - - ing, 'Tis crowd-ed full — from
p

roof to floor: — To the ex-cite-ment each one is thrill-ing,
ff

sempr. ff

They soon be - gin to ap - plaud, to mur-mur and roar! —

rit. $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

f colla voci

mf a tempo.

Loud the clam - or, the con-stant bawl - ing, They scarce - ly can from

p a tempo

fren - zy hold! — For now — draws near the

fp

col 8va

fight ap-pal - - - ing! 'Tis the hour made for he - roes

f p

col 8va

bold. Come on! make read - y! Come

cresc.

on! come on! Ah!

molto dim.

S A T. B.

f unis.

To - re - a - dor, on guard now! To - re - a - dor! To - re - a - dor!

f

And think that when in danger thou shalt be Dark eyes gaze and a - dore,

dim.

While true love waits for thee! To - ré-a - dor, Love waits, love waits for thee!

p

Allegretto (♩=104)

f p

rit.

SOPRANO

p

La la la la la la la la la la

S. *f* A. *p* *mf* *1.* *2.*

La La la la la la la la

mf *p* *mf*

1a la La la la la la la la

mp (Trumpets.)

1a la la la la

f *p*

Allegro moderato (♩ = 104) *f*

O fol - low us o - ver the val - ley, Come with us
funis.

Fol - low us, friend, o - ver the val - ley,

sfs *f*

now in - to the moun - - tains, Up there you soon will a -

Fol - low us now in - to the moun-tains, You will a - gree,

gree, You will a - gree, Hap - py are we when free,

You will a - gree, Hap - py are we, up there, So free,

'Neath the blue sky un - fet - ter'd dwel-ling, All the world, for our home,

'Neath the blue sky un - fet - ter'd dwell - ing,

and for law our fan - cy free! Ours the

ben marcato

joy, the boon past all tell - - ing, Sweet lib-er - ty! *ff*

ben marcato

f

Sweet lib - - er - ty!

ff

Allegretto con moto (♩ = 112) SOPRANO and ALTO

p

Now pret - ty cards, that lie be -

p

fore us, The fu -ture tell; what fate is hang - ing

SOPRANO

o'er us, Now tell us who will slight our love! Now tell us who will

slight our love! And tell us who will faith-ful prove! And tell us who will

faith-ful prove! Re - ply, re - ply! Re - ply, re - ply! Now

tell us who will slight our love, And tell us who will faith - ful

prove!

Allegro giocoso (♩ = 116)

Here they are! The brave troop ad - van - ces, The qua - dril - la of To - ré - ros!

How the sun-beams play on their lan - ces! On high, on high, on high,

high— bon - nets and som - bre - ros! Here they are! the brave troop ad - van - ces!

The qua - dril - la of To - ré - ros! Hail, Es - ca - mil -

Hail, Es - ca -

10, Hail, Es - ca - mil - - lo! Ah! Hail, Es - ca -

mil - lo, Hail, Es - ca -

mil - lo, Vi - va! bra - vo! bra -

Hail, Es - ca - mil - - lo, Vi - va! bra - vo! bra -

vo!

vo!

Rédo.



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